

# BALINESE (BAL)



## Scale of Points

<b>Type (50)</b>	
<b>Head</b>	<b>15</b>
<b>Ears</b>	<b>5</b>
<b>Eye shape &amp; Setting</b>	<b>5</b>
<b>Body</b>	<b>15</b>
<b>Legs &amp; Feet</b>	<b>5</b>
<b>Tail</b>	<b>5</b>
<b>Colour &amp; Coat (50)</b>	
<b>Eye Colour</b>	<b>15</b>
<b>Points Colour</b>	<b>10</b>
<b>Body Colour</b>	<b>10</b>
<b>Coat texture &amp; length</b>	<b>15</b>

## General Type Standard

The Balinese cat should be a beautifully balanced animal, with head, ears and neck carried on a lithe and graceful body, supported on slim legs and feet, with a tail in proportion and with a medium-long coat, fine and silky in texture. The head and profile should be wedge-shaped, neither round nor pointed; the expression alert and intelligent.

<b>Head</b>	Long and well proportioned, carried upon an elegant neck, with width between the ears, narrowing in perfectly straight lines to a fine muzzle, with straight profile, strong chin and level bite.
<b>Ears</b>	Rather large and pricked, with width at base, set to follow the lines of the wedge. The ears may be tufted.
<b>Eyes</b>	Oriental in shape and slanting towards the nose, but with width between. Colour brilliant blue, the deeper the better. They should not be deep set. The haws should not cover more than the corner of the eye.
<b>Body, Legs &amp; Feet</b>	Body medium in size, lithe and graceful. Legs proportionally slim, hind legs slightly higher than front legs; feet small and oval. The body, legs and feet should all be in proportion, giving the whole a well balanced appearance.

<b>Tail</b>	Plume-like, long and tapering, free from any kink.
<b>Points</b>	Mask, ears, legs, feet and tail dense with colour clearly defined, matching in tone on all points, showing clear contrast between points and body colour. Mask complete and (except kittens) connected by tracings with the ears. <b>Notes:</b> 1. As coat length tends to disguise tail markings on Tabby Point and Tortie Point cats, the tail should be held by the tip, shaken and viewed from the rear. 2. Colour on the tail may be more diffuse because of the length of hair; allowance should be made for this.
<b>Coat</b>	Medium-long, fine and silky in texture, without woolly undercoat, lying mainly flat along the body. <b>Notes:</b> 1. The coat lies flat along the body, with the exception of the areas around the chin, neck and tail, where there may be a tendency to frill, thereby disguising the underlying bone structure. By smoothing back the coat it is possible to study the lines of the bone. Absence of a frill is to be preferred, but presence of a frill should not be faulted in an otherwise good exhibit. 2. Balinese do not normally achieve full coat until they are adult and allowance should be made for this.
<b>Colour</b>	As per individual colour standards, any shading to appear on back and sides. Colour shading on coat (if any) should be pale and matching the tone of the points colour. Bib, chest and belly to be pale.

**Withhold all Awards for:**

1. White markings anywhere.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Any abnormality of bite, or very weak chin
2. Cast in one or both eyes
3. Eyes tinged with green, or green-rimmed
4. Incorrect colour on nose leather or paw pads
5. Pale and/or dull eye colour
6. Monorchid/cryptorchid kittens
7. A complete hood, i.e. no contrast on head
8. Any defect as listed in the preface to this SOP booklet.

**Faults:**

1. Lack of contrast between body and points.

**SEAL POINT (BAL n)**

**Points** - Seal brown, clearly defined.

**Body** - Cream, shading gradually into warm fawn on the back. In kittens the body colour may be muddy fawn. A cold white body colour is incorrect in kittens and adults.

**Nose Leather and Paw Pads** - Seal brown.

**Additional Faults:**

1. Any shade of black or grey in body or points colour
2. Heavily marked body (i.e. stripes, spots or bars)
3. Cold white body colour.

**BLUE POINT (BAL a)**

**Points** - Light blue; all points to be the same tone.

**Body** - Glacial white, shading gradually into blue on the back, the same cold tone as the points but of a lighter colour.

**Nose Leather and Paw Pads** - Blue.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Pink nose leather or paw pads

**Additional Faults:**

1. Cream, fawn or self blue body colours.

**CHOCOLATE POINT (BAL b)**

**Points** - Warm milk chocolate; mask, ears and tail to be the same tone. Legs paler than other points should not be too heavily penalised.

**Body** - Ivory all over. Shading, if any, to be the same tone as the points.

**Nose Leather and Paw Pads** - Chocolate or pinkish chocolate.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Cold, dark points colour. Pale patchy points colour in kittens should not be penalised.
2. Heavily shaded body

**LILAC POINT (BAL c)**

**Points** - Pinkish grey. Blue, chocolate or fawn toned is incorrect.

**Body** - Magnolia. Shading, if any, to be the same tone as the points.

**Nose Leather and Paw Pads** - Pinkish grey.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Predominance of blue, chocolate or fawn in the points colour.

**RED POINT (BAL d)**

**Points** - Mask, ears and tail rich, bright reddish gold. The legs and feet will be paler in colour but the bright colour should show at the rear of the hind legs below the hock. Barring and striping on mask, legs and tail is permissible. 'Freckles' may occur on nose, paw pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.

**Body** - Warm white, with any shading to tone with points. Such shading may be uneven, and a Red Point should be penalised for shading no more nor less severely than a Seal Point.

**Nose Leather and Paw Pads** - Pink.

**Notes:**

1. Depth of points colour may not be achieved until maturity.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Pale or dull colour on mask, ears or tail in adults.

**CREAM POINT (BAL e)**

**Points** - Mask, ears and tail cool-toned cream with a powdery look. A dark-toned cream is permissible, but a hot cream is incorrect. The legs and feet will be slightly paler in colour, but definite colour should show at the rear of the hind legs below the hock. Barring and striping on mask, legs and tail is permissible. 'Freckles' may occur on nose, paw pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.

**Body** - Creamy white. Shading, if any, to tone with points. Such shading may be uneven, and a Cream Point should be penalised for shading no more nor less severely than a Blue Point.

**Nose Leather and Paw Pads** - Pink.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Hot cream anywhere.

#### **APRICOT POINT (BAL em)**

**Points** – Mask, ears and tail apricot, hot in tone with slightly darker dusting that develops and becomes more noticeable with maturity. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock. Barring and striping on mask, legs and tail is permissible. Mature cats may show a pewter sheen on the ghost tabby markings, particularly on the head, but also under the feet. 'Freckles' may occur on nose, paw pads, lips, eyelids and ears. Slight freckling in a mature cat should not be penalised.

**Body** – Warm creamy white. Shading, if any, to tone with the points. Such shading may be uneven and an Apricot Point should be penalised for shading no more nor less severely than a Blue Point.

**Nose Leather and Paw Pads** - Pink.

#### **Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Cool-toned cream in points or body colour.

#### **CARAMEL POINT (BAL m)**

**Points** - Dark brownish blue (in blue based) or brownish grey (in lilac based), matching on all points although the legs may be slightly paler in tone than the other points.

**Body** - Off-white. Shading, if any, to be the same tone as the points.

**Nose Leather, Eye Rims and Paw Pads** - Brownish purple (in blue based) or pinkish grey (in lilac based).

#### **Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Points not matching in colour.

#### **TORTIE POINT (BAL f, g, h, j, k, q, r)**

**Points** - The base colour is patched and/or mingled at random with varying shades of red, cream or apricot; any large areas of red, cream or apricot may show some striping. Points need not be evenly broken but each point must show some break in colour no matter how small; broken pad colour constitutes a break in colour on that leg. Presence or absence of a blaze is immaterial.

**Body** - Pale, showing clear contrast with the points as in the equivalent solid-pointed Balinese. Any shading will show patching or mingling and a Tortie Point should be penalised for shading no more nor less severely than the equivalent solid-pointed Balinese.

**Nose Leather, Eye rims and Paw Pads** - in accordance with the base colour and/or pink.

#### **Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Any one point showing complete absence of broken colour.

#### **SEAL TORTIE POINT (BAL f)**

**Points** - Seal brown with shades of red.

**Body** - Cream. Shading, if any, to tone with points. In kittens the body colour may be muddy fawn.

**Nose Leather and Paw Pads** - Seal brown and/or pink.

#### **Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Black in points or body colour
2. Absence of red in mask, ears and tail in adults.

**BLUE TORTIE POINT (BAL g)**

**Points** - Light blue with shades of cool-toned cream.

**Body** - White. Shading, if any, to tone with points.

**Nose Leather and Paw Pads** - Blue and/or pink.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Dark blue in points or body colour
2. Hot cream in points or body colour.

**CHOCOLATE TORTIE POINT (BAL h)**

**Points** - Milk chocolate with shades of red.

**Body** - Ivory. Shading, if any, to tone with points.

**Nose Leather and Paw Pads** - Chocolate and/or pink.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Cold dark chocolate in points or body colour
2. Absence of red in mask, ears and tail in adults.

**LILAC TORTIE POINT (BAL j)**

**Points** - Pinkish grey with shades of cool-toned cream.

**Body** - Magnolia. Shading, if any, to tone with points.

**Nose Leather and Paw Pads** - Pinkish/faded lilac.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Dark lilac in points or body colour
2. Hot cream in points or body colour.

**CARAMEL TORTIE POINT (BAL k)**

**Points** - Dark brownish blue (in blue based) or brownish grey (in lilac based) with shades of apricot.

**Body** - Off-white. Shading, if any, to tone with points.

**Nose Leather and Paw Pads** - Brownish purple (in blue based) or pinkish grey (in lilac based) and/or pink.

**TABBY POINT  
(BAL n, a, b, c, d, e, em, n, o p 21)**

**(Note:** The standard for Tortie Tabby Points is given after the Tabby Point standard.)

**Points** - The mask, legs and tail should all show clear tabby markings which should be the same colour on all points, although leg markings may be slightly paler in tone. Paler markings are acceptable in kittens.

**Mask** - Clearly defined stripes, especially around the eye and nose, with a clearly defined 'M' marking on the forehead and distinct stripes ('ribbons') on the cheeks and darkly spotted whisker pads. The stripes should not extend over the top of the head to form a 'hood'.

**Ears** - The edges of the ears should be the same colour as the markings on the mask with a central patch of paler colour resembling a thumb print. These thumb prints may be less apparent in dilute colours.

**Body** - Pale, showing clear contrast with the points as in the equivalent solid-pointed Balinese. Any shading on the body should tone with the points, and will show the underlying tabby pattern which may be ticked, spotted, mackerel or classic. A Tabby Point should be penalised for shading no more nor less severely than the equivalent solid-pointed Balinese. Any shading should tone with the points.

**Legs** - Clearly defined, varied-sized, broken stripes. Solid markings on the back of hind legs. The leg markings may be slightly paler in tone than the other points, especially in Red, Cream and Apricot Tabby Points.

**Tail** - Varied-sized rings, possibly broken. The rings should extend for the entire length of the tail, ending in a solid tip except in Red, Cream and Apricot Tabby Points where the tip may be pale.

**Withhold Certificates or First Prizes in Kitten Open Classes for:**

1. Lack of clear tabby markings on mask, except in kittens.

**SEAL TABBY POINT (BAL n 21)**

**Points** - Clear seal brown or near-black tabby markings. Nose leather seal brown or pink rimmed with seal brown. Eye rims seal brown or black. Paw pads seal brown or pink.

**Body** - Cream, deepening to pale warm fawn on the back. In kittens the body colour may be muddy fawn.

**BLUE TABBY POINT (BAL a 21)**

**Points** - Clear light blue tabby markings. Nose leather blue or pink rimmed with blue. Eye rims blue. Paw pads blue or pink.

**Body** - Glacial white, deepening to cool light blue on the back.

**CHOCOLATE TABBY POINT (BAL b 21)**

**Points** - Clear chocolate tabby markings which may be almost copper in tone. Cold, dark, near-seal markings are incorrect and should be penalised. Nose leather chocolate or pink rimmed with chocolate. Eye rims chocolate. Paw pads chocolate or pink.

**Body** - Ivory.

**LILAC TABBY POINT (BAL c 21)**

**Points** - Clear pinkish grey tabby markings. Nose leather faded lilac or pink rimmed with faded lilac. Eye rims faded lilac. Paw pads faded lilac or pink.

**Body** - Magnolia.

**RED TABBY POINT (BAL d 21)**

**Points** - Clear bright reddish-gold tabby markings. Nose leather, eye rims and paw pads pink. 'Freckles' may occur on nose, paw pads, lips, eyelids, and ears. Slight freckling in a mature cat should not be penalised.

**Body** - Warm white.

**CREAM TABBY POINT (BAL e 21)**

**Points** - Clear cool-toned cream tabby markings. A hot cream is incorrect and should be penalised. Nose leather, eye rims and paw pads pink. 'Freckles' may occur on nose, paw pads, lips, eyelids, and ears. Slight freckling in a mature cat should not be penalised.

**Body** - Creamy white, deepening to pale cream on back and sides.

**CARAMEL TABBY POINT (BAL m 21)**

**Points** - In blue based: Clear dark brownish blue tabby markings. Nose leather brownish purple or pink rimmed with brownish purple. Eye rims brownish purple. Paw pads brownish purple or pink. In lilac based: brownish grey tabby markings. Nose leather pinkish grey or pink rimmed with pinkish grey. Eye rims pinkish grey. Paw pads pinkish grey or pink.

**Body** - Off-white.

**APRICOT TABBY POINT (BAL em 21)**

**Points** - Clear apricot tabby markings, hot in tone with a slightly darker dusting that develops and becomes more noticeable with maturity. A cool-toned apricot is incorrect and should be

penalised. Nose leather, eye rims and paw pads pink. Mature cats may show a pewter sheen on the tabby markings, particularly on the head but also under the feet. 'Freckles' may occur on nose, paw pads, lips, eyelids, and ears. Slight freckling in a mature cat should not be penalised.

**Body** - Warm creamy white.

### **TORTIE TABBY POINT (BAL f, g, h, j, k, q, r 21)**

As for Tabby Point with the following exceptions:

**Points** - Patched or mingled with red, cream or apricot over Tabby pattern. The distribution and degree of patching is immaterial.

**Ears** - May be mottled. Thumb prints may not be visible.

**Nose Leather and Paw Pads** - May be mottled.

**Tail** - Varied-sized rings, possibly broken. The rings should extend for the entire length of the tail, ending in a solid tip which may show tortie markings.

### **SEAL TORTIE TABBY POINT (BAL f 21)**

**Points** - Tabby markings seal brown or near-black with shades of red. Nose leather, eye rims and paw pads seal brown and/or pink.

**Body** - Cream, deepening to pale warm fawn on the back. In kittens the body colour may be muddy fawn.

### **BLUE TORTIE TABBY POINT (BAL g 21)**

**Points** - Tabby markings blue with shades of cool-toned cream. Nose leather, eye rims and paw pads blue and/or pink.

**Body** - Glacial white, deepening to cool light blue on the back.

### **CHOCOLATE TORTIE TABBY POINT (BAL h 21)**

**Points** - Tabby markings chocolate with shades of red. The chocolate may be almost copper in tone. Cold, dark, near-seal is incorrect and should be penalised. Nose leather, eye rims and paw pads chocolate and/or pink.

**Body** - Ivory.

### **LILAC TORTIE TABBY POINT (BAL j 21)**

**Points** - Tabby markings pinkish grey with shades of cool-toned cream. Nose leather, eye rims and paw pads faded lilac and/or pink.

**Body** - Magnolia.

### **CARAMEL TORTIE TABBY POINT (BAL m 21)**

**Points** - in blue based. Tabby markings dark brownish blue with shades of apricot. Nose leather, eye rims and paw pads brownish purple and/or pink. In lilac based. Tabby markings brownish grey with shades of apricot. Nose leather, eye rims and paw pads pinkish grey and/or pink.

**Body** - Off-white.